

## **Creative Team**

### **Performer**

Sofie Pallesen, actor / dancer

Sofie Pallesen (born 1971) has created the choreography for "CIRCLE". Sofie graduated choreographic dancer from the "Centre de dance contemporaine" France (1993) and actor from The Danish National Theatre School in Aarhus (1999).

"I am passionate about creating communities in the theater space, between actors and the audience, between the stage and the floor. The great experiences are created in the presence of now, where anything can happen and where we all together might be surprised and moved. That's the way I do theatre"

Sofie's background as both a dancer and actor makes her theatrical expression distinctive and expressive. With poetry and a distinctly comic talent Sofie creates curiosity, reflection and highly professional entertainment on stage.

### **Director**

Solveig Weinkouff (born 1959) is an experienced stage director who has worked with theater since 1980. She has also extensive experience as an actor and producer. After 17 years as a freelance director, she created in 2012 Theatre Baglandet along with actor and dancer Sofie Pallesen.

We make performances that are physical, musical, universal and involves the audience directly.

### **Writers**

Solveig Weinkouff and Sofie Pallesen have created "CIRCLE" together with composer Thomas Dinesen. We have created the play by improvising on the basis of a synopsis created by Sofie and Solveig. Throughout the process the director, composer and actor has been in the rehearsal room together all the time.

### **Set designer**

Filippa Berglund, set designer.

Trained as an architect at the School of Architecture, Copenhagen 2003. She has worked as an independent since 2006 with architecture and scenography projects and taught at the School of Architecture since 2005. Member of the Academy Council Artist Society since 2010.

### **Composer**

Thomas Dinesen, composer

Experienced Composer/Musician with a demonstrated history of working in the music and theatre industry. Skilled in Pro Tools, Drums, Guitar Playing, Sound Design, and Audio Post Production, with a diploma from Copenhagen Music Conservatory.